



## **Upkeep & maintenance for the Triton Range – Glass fibre acoustic panels**

### **UPKEEP**

Triton acoustic ceiling panels are interior finishes and designed for installation & operation within normal environmental conditions of temperature and humidity (ref: Triton datasheets). Handling of ceiling panels shall be by a competent trained person. We recommend clean white gloves be worn when handling the panels. Removed panels should be stacked face to face to prevent marking before returning to their original location. We do not recommend pushing panels into the void as this may result in the panels being soiled and damaged.

### **CLEANING**

Dust and loose dirt may be removed using a soft bristled brush or with a vacuum cleaner. Vacuum cleaner attachments such as those designed for cleaning upholstery or walls do the best job. Be certain to clean in one direction only. This will prevent rubbing dust into the surface of the panel.

A damp soapy sponge may be used but should contain as little water as possible, gently wipe the affected area and wipe with clean damp cloth and dry immediately.

Panels with stubborn stains or penetration damage should be removed from the ceiling and returned to Asona for resurfacing with a new layer of Sonatex composite sheeting.

Triton Panels with Sonatex Perforated facings can be cleaned as described above. Torn facings will need to be replaced.

### **PAINTING RECOMMENDATION & PRECAUTION**

Asona recognizes that building owners may want to paint ceiling panels from time to time but does not recommend repainting. It is better to recover the panels with a new Sonatex composite facing.

Asona cannot be responsible for the finished appearance or performance for field-painted acoustical material.

Asona cannot guarantee that the published surface burning characteristics, fire resistance ratings, acoustical performance, dimensional stability, or light reflectance will remain the same after repainting.

All warranties will be voided by field painting. If site painting must be carried out then the painter should be very careful not to close up the surface in the material. It is through surface porosity that sound waves enter the body of the acoustical material and are absorbed. Spray painting will result in a more uniform coating, thin the paint as much as necessary.

### **RENEW**

To repair heavily soiled ceiling panels, Asona offers a renew program which is a proprietary service that renews soiled, stained or damaged acoustical ceiling panels without the time, financial and environmental costs associated with replacement. Ceiling panels are resurfaced on site or removed to Asona's factory for resurfacing with new Sonatex™ acoustic facings.

Consult Asona for a quotation. Tel: 09 525 6575 or email: [info@asona.co.nz](mailto:info@asona.co.nz)